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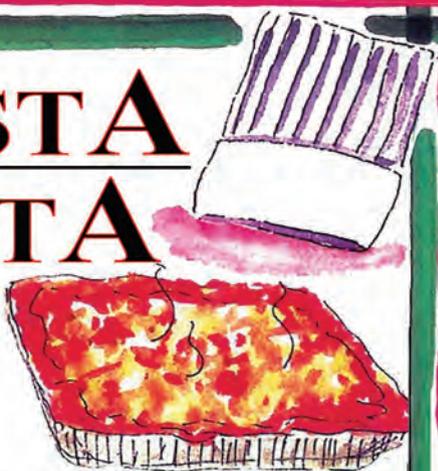
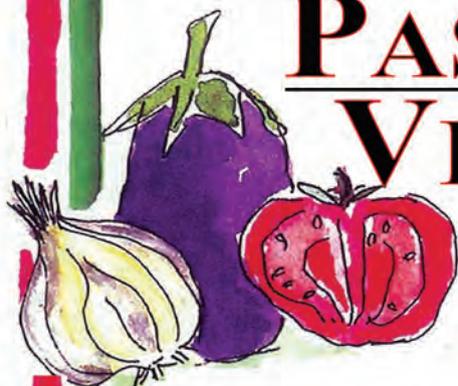
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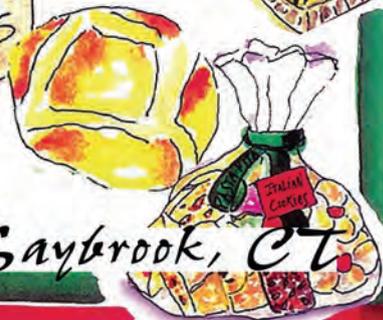
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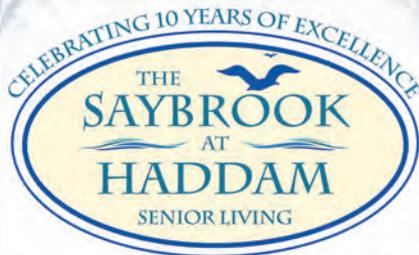
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MICHAEL GENNARO
Executive Director

Presents

a Connecticut Christmas Carol

Book by
L J FECHO

Music & Lyrics by
MICHAEL O'FLAHERTY

With
**SAMANTHA BRUCE JON COOPER ROBERT CUCCIOLI SAM DUNCAN MATT GIBSON
LEE HARRINGTON MICHAEL THOMAS HOLMES JONAH ROBINSON CELESTE ROSE
ALEX STEWART JEFF WILLIAMS DAISY WRIGHT**

Scenic Design by
ADAM KOCH

Costume Design by
NICOLE V. MOODY

Lighting Design by
JENNIFER SCHRIEVER

Sound Design by
JAY HILTON

Wig & Hair Design by
**MARK ADAM
RAMPMEYER**

Orchestrations by
DAN DeLANGE

Production Stage Manager
**BRADLEY G.
SPACHMAN**

Production Manager
ERICA GILROY

Casting by
HARDT CASTING

General Manager
RACHEL J. TISCHLER

Producer
DONNA LYNN COOPER HILTON

Music Direction by
DAN PARDO

Choreographed by
LISA SHRIVER

Directed by
HUNTER FOSTER

First Performance: December 4, 2019 at The Terris Theatre

Founding Director
MICHAEL P. PRICE

Sponsored by:



CAST OF CHARACTERS

William Gillette/Scrooge	ROBERT CUCCIOLI
The Ghosts	MICHAEL THOMAS HOLMES
Bob Cratchit	MATT GIBSON
Martha Cratchit	LEE HARRINGTON
Kathy Cratchit	DAISY WRIGHT
Tiny Tim	SAM DUNCAN
Mary Muldoon	CELESTE ROSE
Harry	JON COOPER
Mr. Wadsworth	ALEX STEWART
Mr. Sikorsky	JEFF WILLIAMS
Young Ebenezer/ Young Scrooge	JONAH ROBINSON
Jen	CELESTE ROSE
Schoolmaster Katcher	JEFF WILLIAMS
Cora	DAISY WRIGHT
Mr. William Goodspeed	JEFF WILLIAMS
Mrs. Louisa Goodspeed	LEE HARRINGTON
Isabel	SAMANTHA BRUCE
Young J.P. Morgan	ALEX STEWART
Helen	SAMANTHA BRUCE
Tiffany	CELESTE ROSE

ENSEMBLE

SAMANTHA BRUCE

JON COOPER

SAM DUNCAN

LEE HARRINGTON

JONAH ROBINSON

CELESTE ROSE

ALEX STEWART

JEFF WILLIAMS

DAISY WRIGHT

DANCE CAPTAIN

DAISY WRIGHT

ASSISTANT STAGE MANAGER

HILARY SURFACE

MUSICIANS

Keyboard/Conductor **DAN PARDO**; Reeds **ANDREW STUDENSKI**;

Harp **KATHRYN SLOAT**; Bass **DAVID UHL**; Percussion **MARTY WIRT**

ALTERNATES

Reeds **HARRISON KLIWE**; Harp **ANNELISE ELLARS**, **SENNA HORNBY**;

Bass **SEAN RUBIN**; Percussion **DAVE EDRICKS**

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT ONE

Prologue, The Stage Of The Goodspeed Opera House, December 1925

Scene 1, Christmas Eve Morning, 1925, East Haddam, Connecticut

It's the Season/Out and About *The Cratchits, Scrooge, Ensemble*

Scene 2, Scrooge's Office, Later That Day

How Can You Resist the Irresistible?.....*Harry, Cratchit, Philanthropists*

Krampus.....*Scrooge*

Scene 3, The Street/Scrooge's House & Bedroom

Carry On.....*Cratchit, Kathy, Tim*

Krampus (Reprise)..... *Street Kids*

Scene 4, Scrooge's Bedroom

Scene 5, Scrooge's Bedroom, 1^{AM}

Scene 6, The Schoolhouse, 1867

Forgive and Forget *Young Ebenezer, Jen*

Scene 7, A Party In Goodspeed's Feed-House, Christmas Eve, 1878

Stars in the Sky.....*Isabel, Young Scrooge, Young Morgan, Scrooge*

Forgive and Forget (Reprise)*Jen*

Scene 8, Scrooge's Bedroom, 2^{AM}

Everyone But You *P.T. Barnum, Scrooge, Ensemble*

ACT TWO

Scene 1, A Field In East Haddam/The Cratchit Home, Christmas Eve, 1925

It's the Season (Reprise)*The Cratchits*

God Bless Us, Every One.....*Kathy, Tim*

Scene 2, Harry's Hartford Townhouse

Scene 3, Scrooge's Bedroom, 3^{AM}

It Nearly Worked.....*Scrooge*

Scene 4, The Griswold Inn, Essex, Connecticut, The Not-Too-Distant Future

Eulogies/Let Us Now Give Thanks..... *Ensemble*

Scene 5, The Cemetery

God Bless Us, Every One (Reprise).....*Kathy*

Scene 6, Christmas Morning

Behold!.....*Scrooge, The Company*

Epilogue: The Stage Of The Goodspeed Opera House

Please turn off your cell phone and any other device that might make a distracting noise during the performance.

Please remain seated until the curtain calls are over and the house lights have come up.

Photos may be taken before the show and during intermission, when no actor is present. Sharing on social media?

Please tag us! @GoodspeedMusicals

The videotaping or other video or audio recording of this production is strictly prohibited.
Photography is not permitted during the performance.

WHO'S WHO



ROBERT CUCCIOLI* (*William Gillette/Scrooge*) is thrilled to be returning to Goodspeed, where he appeared in *Ankles Aweigh*, and last season's production of *A Connecticut Christmas Carol, Cutman*. Broadway: *Jekyll & Hyde* (Tony nom., Drama Desk, O.C.C. Award), *Les Misérables*, *Spider-Man: Turn Off*

The Dark. Off-Broadway: *And The World Goes 'Round* (O.C.C. Award), *Rothschild and Sons*, *Jacques Brel, Bikeman*, *Snow Orchid*, *White Guy on the Bus*, *Caesar and Cleopatra*. Television: *The Sinner*, *White Collar*, *Sliders*, *Baywatch*, *The Guiding Light*. Film: *Celebrity*, *The Stranger*, *Impossible Monsters*, *The Rest of Us*. Original Cast Recordings: *Jekyll & Hyde* (Atlantic), *And The World Goes 'Round* (RCA Victor), *Jacques Brel Is Alive and Well and Living In Paris* (Ghostlight), *Rothschild and Sons*, *The Look of Love* (Solo Album). www.robertcuccioli.com.



SAM DUNCAN (*Tiny Tim*) This is Sam's debut with Goodspeed. Other roles include Young Tarzan in the Square Foot Theater Company's production of *Tarzan* and a choirboy in ACT of Connecticut's production of *Evita*. When he is not acting, Sam is a title-winning competitive dancer. Though he dances in all styles, hip hop is Sam's favorite! Big thanks go to The Dance Connection of East Haven for their unfailing dedication and support and to Neil Fuentes at the New Haven Academy of Performing Arts for helping Sam to master his full vocal potential.



MATT GIBSON* (*Bob Cratchit*) is pleased to return to Goodspeed for his third year with *A Connecticut Christmas Carol* as Bob Cratchit. Most recently, Matt performed in *Austen's Pride* at Fifth Avenue Theatre in Seattle. Also this year, he played Cornelius Hackl in *Hello, Dolly!* and O'Brien in *Treasure Island* at Maine

State Music Theater and Andrew in *Recent Tragic Events* at the Bridge Theater in NYC. Broadway: *Gypsy*. Off-Broadway: *On a Clear Day You Can See Forever*, *Finian's Rainbow*, *The Underclassman*. Regional: Over 25 AEA principal roles. www.mrmattgibson.com @mrmattgibson



MICHAEL THOMAS HOLMES* (*The Ghosts*) originated these fantastic roles and happily returns to the musical afterlife! He also appeared in *Amour* at Goodspeed's Terris Theatre. On Broadway, he played Ali Hakim in *Oklahoma!*, and toured with *The Producers* (with Jason Alexander

and Martin Short) and with the 25th Anniversary

production of *The Phantom of the Opera*. Regional: *Tevye, Fiddler on the Roof* (Pioneer); *Nathan, Guys and Dolls* (Barrington); *John Adams, 1776* (Guthrie); *Tateh, Ragtime* (Bristol Riverside, Barrymore nomination); and recently, *The Narrator/Dr. Scott in The Rocky Horror Show* (Bucks County). MFA in Acting, UC Irvine. He's appeared on *POSE*, *Smash*, *The Blacklist: Redemption*, and *Law & Order*, and is the immortal Stormtrooper Ruff in *The Producers: The Movie Musical*. Thanks to CGF Ruth's husband (est. 2016). michaeltomasholmes.com



SAMANTHA BRUCE* (*Ensemble*) is thrilled to be spending another holiday season at Goodspeed's Terris Theatre. Goodspeed: *A Connecticut Christmas Carol and Oklahoma!* (Laurey). Off-Broadway: closing cast of *The Fantasticks* (Luisa), *I Do! I Do!* (Young Agnes). Regional: *Camelot*

(*Guenevere*), *Our Town* (Emily), *Sweeney Todd* (Johanna), *The Royal Family* (Gwen), *Cyrano* (Roxanne), *Gypsy* (Louise). Happy holidays! www.samanthabruce.net



JON COOPER* (*Ensemble*) is thrilled to make his Goodspeed debut. Select Regional credits: *Guys and Dolls*, Theatre Aspen; *Oklahoma!*, Trinity Rep; *Fiddler on the Roof*, Virginia Rep; *Priscilla Queen of the Desert*, Ogunquit Playhouse; *Anything Goes*, Stages St. Louis; *Crazy for You*, Theater-by-the-

Sea, among others. Film: *Girl Most Likely*. As a choreographer, Jon has created original work for Lionsgate Films, Classic Stage Company, and Columbia University. Thank you to my LDC team, my family, and husband Matthew. @jonmjcooper

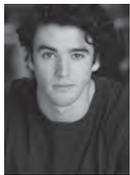


LEE HARRINGTON* (*Ensemble*) Happy to be back at Goodspeed! Off-Broadway: *Into the Woods* (Roundabout), *Jellybean* (Irontdale Ensemble Project). Regional: *Show Boat* (Magnolia); *Company* (Kathy); *Merrily We Roll Along* (Meg); *Man of La Mancha* (Antonia); *Marvelous Wonderettes* (Cindy Lou); *I Love You,*

You're Perfect, Now Change (Woman 1); *Fiddler on the Roof* (Hodel); *Dead Man's Cell Phone* (Jean); *Carousel* (Julie). Workshops: *Merrily We Roll Along* (Roundabout). She has performed her original one-woman play *Jellybean* at the Irontdale Ensemble Project, Fringe Festival, United Solo Festival, and colleges around the country. TV: NBC's *Gone*. Film: *Where'd You Go, Bernadette* and *Last Flag Flying*. Love to Meemee and Pop Pop, and big thanks to Paul Hardt. Training: Carnegie Mellon University.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO



JONAH ROBINSON* (*Ensemble*) is very excited to make his Goodspeed debut with this amazing cast and crew! Some favorite credits include Ren (*Footloose*), Danny Zuko (*Grease*), Spike (*Vanya and Sonya and Masha and Spike*), and Tony (*West Side Story*). He's a proud graduate of the University of Miami, BFA Musical

Theatre. Thank you, Paul Hardt and the incomparable creative team. Love you SDJET & NPR! Merry Christmas! Insta: @JonahRRobinson



CELESTE ROSE* (*Ensemble*) is thrilled to be back at her favorite theatre after spending the summer playing Karie in Goodspeed's *Passing Through*. Off-Broadway: *We Are The Tigers* (Midnight Theatricals), *Unexpected Joy* (York Theatre). Regional/Workshops: *A Connecticut Christmas Carol* (Goodspeed), *Freaky Friday* and *Bernice Bobs Her Hair* (Lyric Theatre of Oklahoma), *Sister Act* (Ogunquit Playhouse and The Gateway Playhouse), *Titanic* (Westchester Broadway Theatre), *The Bad Years* (Gem Theatricals). Proud member of The BringAbout. BFA Ithaca College! Love and thanks always to the Rose fam. Follow along @ _celeste_rose & www.CelesteRose.com.



ALEX STEWART* (*Ensemble*) is so excited to be back at Goodspeed for "ACCC" this holiday season! He has also been seen at Goodspeed in the ensembles of *Oklahoma!* and *Oliver!*. Other theatrical credits: *A Chorus Line* (Mike) at Theatre Under The Stars, *West Side Story* (Action) and *Annie* (Bert

Healy) at North Carolina Theatre, *Elf: The Musical!* National Tour, *Pirates of Penzance* (Frederic) at PCPA, Sacramento Ballet Member 2010–2014. Training: The Sacramento Ballet School, Boston Ballet School, and the Pacific Conservatory Theatre (PCPA). Alex is also the co-host of the "Nobodies in New York Podcast" on iTunes, Google Play, and Spotify. @a.j.soobs



JEFF WILLIAMS* (*Ensemble*) Goodspeed: *Rags*, *Where's Charley*, *Wonderful Town*. Broadway/Tour: *The Music Man*, *The Pirate Queen*, *Chitty Chitty Bang Bang*, *A Christmas Carol*, *Me and My Girl*, *The Will Rogers Follies*. Regional: *Hamlet*, *Good People*, *Seminar*, *To Kill A Mockingbird*,

M. Butterfly, *Art*, *The Crucible*, *The Sisters Rosensweig*, *Terra Nova*, *Outside Mullingar*, and more. TV/Film: *When They See Us*, *Tell Me A Story*, *OITNB*, *Tales of the*

City, *Bull*, *Difficult People*, *Gotham*, *The Blacklist*, *Unbreakable Kimmy Schmidt*, *American Odyssey*, *The Village*, *The Sopranos*, *The Producers*. Syracuse University graduate and proud Equity member since 1987. www.JeffWilliamsOnline.com



DAISY WRIGHT* (*Ensemble*) is absolutely overjoyed to be returning to Goodspeed for her third year in *A Connecticut Christmas Carol!* Daisy grew up in St. George, Utah and is a graduate of the University of Oklahoma. Regional credits include Bucks County Playhouse, North Shore Music Theatre,

Music Theater Wichita, and The Muny. Much love to Jordan and my family, and many thanks to HCKR, Hunter, Lisa, and everyone at Goodspeed for having me back! @oops.a.daisy.jane

MICHAEL O'FLAHERTY (*Music & Lyrics*) is completing his 28th season as Goodspeed's Resident Music Director. Broadway: *By Jeeves*, *Gentlemen Prefer Blondes*, *A Streetcar Named Desire*. Also: Paper Mill Playhouse, North Shore Music Theatre, Playwrights Horizons, Ford's Theatre, The Brooklyn Academy of Music, The Kennedy Center, Pittsburgh Public Theatre, and the Smithsonian Institution. Musical Supervisor and Cabaret Director of the Williamstown Theatre Festival for 11 years. 2019 marks the third production of *A Connecticut Christmas Carol*, for which he wrote the music and lyrics. A re-written version of the show, *A Syracuse Christmas Carol*, is being produced this season at The RedHouse Performing Arts Center in Syracuse, NY. Michael has recently received the Tom Killen Award for Lifetime Achievement—the highest honor given by the Connecticut Critics Circle.

L J FECHO (*Book*) is the Producing Artistic Director of Genesis Theatre in Reading, Pennsylvania. He has worked for producer Alexander H. Cohen, Williamstown Theatre Festival, Goodspeed Musicals, Hudson Guild, Manhattan Theatre Club, and Fulton Theatre. He is a member of producer Ken Davenport's Producer's Perspective Pro. His play *Just Another Illegitimate Child of John Lennon* was presented at The Philadelphia Fringe. He wrote the book for *Genesis—The Musical*, which was presented at the 2008 Goodspeed Festival of New Musicals and then as an Equity Showcase. Along with Michael O'Flaherty, Fecho has recently written a new version of this *Christmas Carol* musical for Redhouse Arts Center, called *A Syracuse Christmas Carol*, which will make its debut this December, also directed by Hunter Foster.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO

HUNTER FOSTER (*Director*) returns to Goodspeed after directing *The Drowsy Chaperone* at The Goodspeed and 2017 and 2018's *A Connecticut Christmas Carol* here at The Terris Theatre. He also wrote the librettos for two new musicals, *Summer of '42* and *The Circus in Winter*, which both had their premieres at The Terris Theatre. He is the newly-appointed Artistic Director of Redhouse Arts Center in Syracuse, where he has directed *Rent* and *God of Carnage*. Most recently, Hunter directed *The Other Josh Cohen* off-Broadway at the West Side Theatre in NYC. At the Bucks County Playhouse, he has directed *42nd Street*, *Clue*, *Guys and Dolls*, *Company*, *Ain't Misbehavin'*, *The Buddy Holly Story*, *National Pastime*, *The Rocky Horror Show*, *Summer of '42*, *Million Dollar Quartet*, and *It's a Wonderful Life*. He also directed the world premiere of the new musical *One Hit Wonder* for the University of Michigan. Other directing credits include *Our Town* (Theatre Aspen), *The Other Josh Cohen* (Geva Theatre); *Once*, *Cabaret*, *My Fair Lady*, *The Foreigner*, *Clue* (Cape Playhouse); *Grease* (North Carolina Theatre); *Spamalot* (Casa Mañana); and has directed productions of the *Million Dollar Quartet* for the Paper Mill Playhouse, Cincinnati Playhouse, Geva Theatre, Ogunquit Playhouse, St. Louis Rep, and at many other theatres around the country. Other book writing credits include *Jasper in Deadland*, *Clyde and Bonnie: A Folktale*, *Sleepy Hollow*, and *The Big Boom*.

LISA SHRIVER (*Choreographer*) Goodspeed: *Where's Charley?*, *The 60's Project*, *The Story of My Life*. Broadway: *Jesus Christ Superstar*, *The Farnsworth Invention*, *The Story of My Life*, *Ring of Fire*. Assistant Choreographer for 10 Broadway productions, including *The Producers*, *Titanic*, *Oklahoma!*. Off-Broadway/Regional: Fiasco Theatre Company's *Into the Woods* (Roundabout/Lucille Lortel nomination), *YellowFace* (The Public, Leigh Silverman, Dir.), *Rock of Ages*, (Dir/Choreo: Seattle 5th Ave), *Austen's Pride* (Seattle 5th Ave) Phish's NYE Madison Square Garden concert (3 years in a row), *Caesar and Cleopatra* and *The Tempest* (both with Christopher Plummer at Stratford Shakespeare, Des McAnuff, Dir.), Busch Gardens Williamsburg, Disney Cruise Line. Film/TV: *A Beautiful Mind*, *Hysterical Blindness*, *A Christmas Carol*, *A Very Murray Christmas*, *Broad City*, *The Detour*. As Assistant Choreographer: *The Polar Express*, *Mixed Nuts*, *Center Stage*. Upcoming: As Director/Choreographer, *Sister Act* for Seattle's 5th Avenue Theatre; as choreographer: *A Syracuse Christmas Carol*.

DAN PARDO (*Music Director*) is so happy to be returning "home" to Goodspeed, where he spent three seasons on the resident music staff. Broadway: *Amazing Grace* (Nederlander). Off-Broadway: *I Spy a Spy* (St. Clement's), *The Office! A Musical Parody* (Jerry Orbach), *Found* (Atlantic), *Soot and Spit* (New Ohio), *Rothschild and Sons* (York), and *Skippyjon Jones: Snow What?!* (Lucille Lortel). Other NYC credits include numerous workshop productions and concerts, including *Come From Away* at NAMT and *Stepchild* at LPAC. Some regional favorites include *Fun Home* at the Weston Playhouse, *Company* at Barrington Stage, and *How to Succeed...* at The 5th Avenue Theatre. Dan also produces an ongoing web series called *Pardo's Turn*. www.danpardo.com

ADAM KOCH (*Scenic Design*) Goodspeed: *Passing Through*. International: *Dreamgirls* (Seoul). Adam designed the immersive outdoor productions of *Carousel*, *Miss Saigon*, and *Titanic* at Serenbe Playhouse in Atlanta. U.S. credits include productions at The Old Globe, Ford's Theatre, Westport Country Playhouse, The Repertory Theatre of St. Louis, Paper Mill Playhouse, Baltimore Center Stage, Maltz Jupiter Theatre, Geva Theatre Center, Cincinnati Playhouse, Tuacahn Amphitheater, Great Lakes Theatre, Lyric Theatre of Oklahoma, Ogunquit Playhouse, Syracuse Stage, and Portland Stage. Adam was nominated for the Helen Hayes Award for *Kiss of the Spiderwoman* (Signature Theatre), as well as *Bat Boy* (1st Stage) in Washington, DC. Education: Carnegie Mellon University. For the past six years, Mr. Koch and Steven Royal have worked jointly as Adam Koch Associates. See more at adamkochassociates.com.

NICOLE V. MOODY (*Costume Design*) Select design credits: *Rent* (Redhouse Theatre); *The Other Josh Cohen* (Off-Broadway, Geva Theatre); *Guys and Dolls*, *Our Town* (Apen Theatre); *Clue* (Cape Playhouse); *A Connecticut Christmas Carol* (Goodspeed Musicals); *42nd Street*, *Clue*, *Guys and Dolls*, *The Buddy Holly Story*, *Steel Magnolias*, *Rocky Horror Picture Show*, *Summer of '42*, *Mame*, *It's a Wonderful Life*, *a Radio Play*, *A Grand Night for Singing*, *Barefoot in the Park*—Bucks County Playhouse, *Arsenic and Old Lace*, *Legally Blonde*, *The 39 Steps*, *Avenue Q* (CFRT); *Cracked* World Premiere (American Theatre Dance Workshop); *Love, Loss and What I Wore* (NYC, Chicago Tour, Asolo Rep).

WHO'S WHO

JEN SCHRIEVER (*Lighting Design*) Broadway designs include *Eclipsed* and *Ghetto Klown*. Recent Off-Broadway: *Strange Interlude* (Transport Group); *School Girls, or the African Mean Girls Play* (MCC); ...*Discord* (Primary Stages); *On The Exhale* (Roundabout); *The Moors* (Playwrights Realm). Also: Public, Signature, 2ST, Labyrinth, Women's Project. Recent Regional: *The Christians* (Center Stage), *Fingersmith* (ART), *Beauty and the Beast* and *Merry Wives of Windsor* (OSF), *Hurricane Diane* (Two River). Also: Goodman, Berkley Rep, South Coast Rep, Williamstown, Studio Theatre, Woolly Mammoth, Shakespeare Theatre. Opera: *Pearl Fishers* (MET, ENO, LAO); *Die Fledermaus* (Met); *A Midsummer Night's Dream*, *Faust*, *La Traviata* (Mariinsky, Russia). Adjunct at Purchase College. www.jenschriever.com

JAY HILTON (*Sound Design*) is pleased to continue his long association with Goodspeed Musicals. Jay has designed countless productions at both The Terris Theatre and The Goodspeed in East Haddam. Over the years his work has gone on to be heard on Broadway, National Tours, and at Regional Theatres from coast to coast. In addition to being Goodspeed's Resident Sound Designer, Jay serves as their Audio Supervisor. He and his wife, Goodspeed Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme, Connecticut with Cookie and Macy.

MARK ADAM RAMPMEYER (*Hair & Wig Design*) has designed more than 20 productions for Goodspeed Musicals, including *42nd Street*, *La Cage aux Folles*, and *Oklahoma!*. As a stylist, he was fortunate enough to be a part of the Broadway productions of *Disney's Beauty and the Beast*, *Sunset Boulevard*, *Kiss of the Spider Woman*, and *42nd Street*. Other design credits include Broadway: *West Side Story*, *Lysistrata Jones*, *The Farnsworth Invention*. Off-Broadway: *The Toxic Avenger*, Horton Foote's *Orphans' Home Cycle*, and *The Milk Train Doesn't Stop Here Anymore* with Olympia Dukakis. Regional: *The Legend of Georgia McBride* and *Christmas on the Rocks* for TheaterWorks and many productions for Hartford Stage Company. He is the recipient of a 2010 Drama Desk Award for Horton Foote's *Orphans' Home Cycle* at Signature Theatre Company. Thanks to all for their continued support on this journey. *peep*

DAN DeLANGE (*Orchestrator*) has scored over 50 shows at Goodspeed Musicals. His work was also heard in the West End's production of *Show Boat* and was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for Manhattan Concert Productions at Carnegie Hall, The Jim Henson Company, Julie Andrews, Rosie O'Donnell, Live Theatricals at Universal Studios, and composers Paul Williams, Jerry Herman, Harvey Schmitt, Charles Strouse, Stephen Schwartz, Peter Link, and Mark Hollman. His scores have been heard on Broadway, London's West End, National and European Tours, film, television, and at Regional Theatres around the world. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. The world-premiere studio cast recording of *Something's Afoot* using Dan's orchestrations will be released in November 2019. DanDeLangeOrchestrations.com

ERICA GILROY (*Production Manager*) is in her second season as Production Manager for Goodspeed's two stages. She has been part of the Goodspeed Production Management team since 2005, where she has assisted on two National Tours, several world premieres, and transfers to Broadway. Prior to Goodspeed, she worked in the field of stage management up and down the East Coast. A proud mom of two, she enjoys exploring Connecticut playgrounds with her kids and husband Mike. She wishes everyone a happy and safe Holiday season!

BRADLEY G. SPACHMAN* (*Production Stage Manager*) Originally from Chicago, Brad has enjoyed working at both the Opera House and Terris Theaters for more years and productions than he cares to keep counting (25 and 75+). He gives his heartfelt thanks to the entire Goodspeed family throughout the years, particularly his long-time friends and colleagues: Ed, Michele, Mary, Nancy, Diane, Clay, Troy, Carla, John, Wade, Bill, MOF, Kristan, Jay, and most especially DLCH. Finally, a special thanks to Kim, without whose patience none of this would be possible.

HILARY SURFACE* (*Assistant Stage Manager*) Excited to be back at Goodspeed! Goodspeed: *Anything Goes*, *Oklahoma!*, *A Connecticut Christmas Carol* 2017 & 2018. NYC: *Puffs* (New World Stages), *The Outer Space* (Public Theater). Regional: *Working* (The Rev Theatre Company); *Hairspray* (City Springs Theatre); *Steel Magnolias*, *Sylvia*, *Altar Boyz*, *South Pacific*, *Clue: On Stage* (The Cape Playhouse); *The Magic Play*, *Ask Aunt Susan*, *Smokefall* (Goodman Theatre).

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

WHO'S WHO

HARDT CASTING (*Casting*) Paul Hardt is thrilled to continue his 15 years with Goodspeed Musicals with his new casting company. Paul's credits include Broadway/National Tours of *West Side Story*, *Come Fly Away*, *August: Osage County*, *Hot Feet*, *On Golden Pond*, *Legends*, *Whistle Down The Wind*, *A Bronx Tale*, *Dirty Dancing*, and the upcoming *Once Upon A One More Time*.

DONNA LYNN COOPER HILTON (*Producer*) manages artistic efforts at the two-time Tony Award-winning theatre, where she's been a creative force since 1988. In addition to producing all shows at The Goodspeed and the Terris Theatre, Donna Lynn guides Goodspeed's Festival of New Musicals and the Johnny Mercer Writers Colony. Her work has impacted the development of new musicals and revivals seen at Goodspeed, on Broadway, and in regional theatres across the country. Donna Lynn is a past president of the National Alliance for Musical Theatre and serves on the East Haddam Democratic Town Committee. She and her husband, Sound Designer Jay Hilton, make their home in Hadlyme with Cookie and Macy.

RACHEL J. TISCHLER (*General Manager*) joined Goodspeed Musicals after practicing law in Manhattan for a few years, specializing in employment litigation and counseling. Rachel's career in theatre management started at Trinity Repertory Company in Providence, RI, where she returned as General Manager after a brief sojourn with the Rocky Mountain Theatre for Kids in Boulder, CO. Rachel currently serves on the National Alliance for Musical Theatre (NAMT) Finance and Audit Committees, as well as the League of Resident Theatres (LORT) Succession Planning Committee. She has also been a grant panelist for NAMT. Rachel combined her love of art and passion for detail while at Amherst College where she received her Special Studies B.A. in Performance Art. She earned her J.D. from Brooklyn Law School. Rachel and her partner Owen (also an Amherst College alum) live with their very mobile twin daughters in Rocky Hill.

MICHAEL P. PRICE (*Founding Director*) Under the direction of Michael Price for 47 years commencing in 1968, Goodspeed Musicals became internationally recognized for its dedication to the advancement and preservation of the American Musical. For Goodspeed, Mr. Price produced over 250 classic and forgotten musicals, 100 new musicals, and transferred 19 shows to Broadway, earning 13 Tony Awards. Goodspeed itself was honored with two special Tony Awards. Mr. Price was recently inducted into the Theater Hall of Fame, which honors lifetime achievement in the American theater. Mr. Price is the founder of the League of Historic American Theatres and a founding member of the National Alliance for Musical Theatre. He serves on the Executive Committee of the American Theatre Wing and as a member the Tony Administration Committee. His board memberships include the American Academy of Dramatic Arts, the Johnny Mercer Foundation, the ASCAP Foundation, and numerous charitable and non-profit organizations. He received his BA from Michigan State University, MA from Minnesota, MFA from Yale, and holds honorary doctorates from Wesleyan University, Connecticut College, and The University of Hartford. He is married to Jo-Ann Nevas Price; they are the proud grandparents of Ezra and Ari.

MICHAEL GENNARO (*Executive Director*) is in his fifth season at Goodspeed after serving as Executive Director at Trinity Repertory Company in Providence, RI for seven years. Prior to Trinity, he served as Managing Director at Ford's Theatre in Washington, DC; Executive Director at Pennsylvania Ballet in Philadelphia; Producing Director at Paper Mill Playhouse in NJ; and for eight years as Executive Director at the prestigious Steppenwolf Theatre in Chicago. During his tenure at Trinity, Michael was instrumental in leading a coalition of nine Rhode Island performing arts organizations to secure a \$35 million bond referendum providing state funding to private organizations, the first of its kind in

WHO'S WHO

the State. While at Steppenwolf, the theatre received the National Medal of Arts from President Clinton and transferred numerous productions to London's Barbican Centre, the Dublin and Galway Arts Festivals, and Broadway, where *One Flew Over the Cuckoo's Nest* won the Tony Award for Best Play Revival. Michael has served on grant panels for the National Endowment for the Arts, Theatre Communications Group, the Doris Duke Charitable Foundation, and the Rhode Island Foundation. He received a Fellowship from the RI Foundation in 2012 and received the 2015 Pell Award for Outstanding Leadership in the Arts. Michael is a licensed attorney in New York, where he practiced for several years as a litigator and entertainment attorney, and has appeared as an actor at the Brooklyn Academy

of Music, Off-Broadway, and in the Broadway production of *Godspell*. He is a graduate of the University of Notre Dame and received a JD from Fordham University. Michael's wife, Donna Lee, is a special events consultant and his son, Brendan, lives in Chicago. Michael and Donna Lee are the proud grandparents of Gianna Gennaro, born April 4, 2019.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

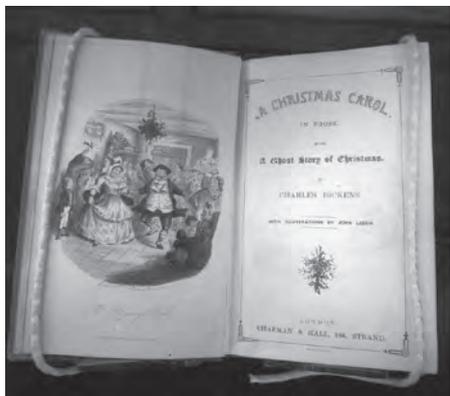


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PROGRAM NOTES

By **Anika Chapin**, *Goodspeed Artistic Associate*



The first edition of *A Christmas Carol*

It all began, they say, with a gravestone. In 1841, Charles Dickens, already a famous and celebrated writer, was giving a lecture in Edinburgh, Scotland. While sightseeing, he wandered into a graveyard, where he spotted a grave that read “Ebenezer Lennox Scroggie - Meal Man.” The title referred to Scroggie’s career as a corn merchant, but Dickens misread it as “Mean Man” and was left wondering what a man could do in life to earn that title written upon his gravestone for eternity. Two years later, Dickens was planning to write a pamphlet appealing to the British public to pay more attention to the horrific working conditions of the poor, but decided that he would have more impact with a story instead. He remembered Mr. Scroggie and turned him into Ebenezer Scrooge, a mean man, indeed. Scrooge became the incarnation of the selfish rich, hoarding his own money and indifferent to the suffering of the good people around him.

To say that the story was a hit would be an understatement. Written in less than two months in 1843 and published on December 19th of that year, it had sold out its entire run by New Year’s. Thirteen editions had to be printed in 1844 alone, and the story, which Victorians had dubbed “a new gospel,” is credited for popularizing both the phrases “Bah! Humbug!” and, more remarkably, “Merry Christmas,” which wasn’t widely used before the story’s publication. The story’s fame lasted well beyond Dickens. Reading the story on Christmas Eve became a key tradition in many families, and it is said that it is the most popular Christmas story of all time (and possibly also the most famous ghost story, too.) To this day, *A Christmas Carol* has the honor of being the most adapted story ever, with 24 film adaptations (the earliest from 1901), dozens of television versions, and several theatrical incarnations.

Although Charles Dickens had first conceived of the story as a way to wake the people of his time up to a specific issue, his story captured themes that were far more universal. Scrooge is not an evil man, but he is a man who has allowed his life to get wildly off course, valuing money over every other human connection and shutting himself off from the world around him. The visits from the ghosts are a supernatural wake-up call, a reminder to Scrooge that it’s never too late to reconcile with the pain in his past and set himself on a path of caring and connection. Although most of us could do without ghostly visitors, we could all use a reminder to be loving, generous, and kind to those around us.

The writers of *A Connecticut Christmas Carol*, L J Fecho and Michael O’Flaherty, recognized the universality of Dickens’ story. In 2009, they were working together at Genesis Theatre in Reading, Pennsylvania, which Michael had co-founded in 1971. The two wanted to offer their audiences a new take on the classic tale. Inspired by the German heritage of many of the people in their area, they created *The Belsnickel Scrooge*, which drew on characters from Germanic folklore. The show was a hit and has been performed several times since its premiere.

They decided to work the same magic for Goodspeed, where Michael O’Flaherty has been the longtime Resident Musical Director. They set their new version on the stage of the Goodspeed Opera House in 1925, where the actor William Gillette has been asked to play the role of Scrooge by Mr. Goodspeed himself. And, although this Scrooge will face the same ghosts—Christmas Past, Present, and Future—that we know and love, they take a new form in this version. For it stands to reason that Connecticut, with its illustrious inhabitants, would have some illustrious ghosts. You’ll meet a few loved (and not-so-loved) Connecticut figures in this version of *A Christmas Carol*, along with the familiar favorites from the original story.

This is the third year that *A Connecticut Christmas Carol* has been presented at Goodspeed, and each year it has grown more beloved. And it’s not stopping here—director Hunter Foster, who is also the Artistic Director of the Redhouse Performing Arts Center in Syracuse, NY will be directing a new Syracuse version of the show there later this year. The tale that sparked from a simple misreading of a gravestone (a grave misunderstanding?) almost two centuries ago has found a new telling that reminds us all, no matter where we are, to celebrate the true meaning of Christmas with kindness and generosity—and a special community flare.



SPRING SEMESTER: Feb 3 – May 15, 2020

Is your musical theatre performer eager to learn more? The Kids Company Academy is the perfect way for students ages 7-12 and 13-18 to hone their musical theatre performance skills all in one place. With weekly classes in acting, vocal performance, dance, and musical theatre performance, your young performer will gain all the skills they need in order to succeed in auditions, rehearsals, and performances. Each semester will culminate in an informal studio showcase for family, friends, and the Goodspeed community.



CLASSES for ages 7 - 18:

- Vocal Performance
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- Musical Theatre Workshop

TO LEARN MORE, VISIT

goodspeed.org/special-programs/kids-company

or contact Elizabeth Guilbert: 860.615.0352 eguilbert@goodspeed.org

ABOUT GOODSPEED MUSICALS

Where We've Been

Goodspeed's beginnings date back to 1963 when we opened our doors as a professional musical theatre in an historic building on the banks of the Connecticut River in East Haddam. Under the direction of Michael Price from 1968 to 2014, Goodspeed transformed from a struggling entity into a non-profit arts organization with a mission. At first, Goodspeed's commitment was to discover rarely produced musicals from the repertoire, reworking them and bringing them to life. We were also intent on adding to the repertoire by discovering and nurturing promising new musicals presented at both The Goodspeed and The Terris Theatre in neighboring Chester.

In our history, we have produced over 275 musicals, including over 70 world premieres, and exported 21 productions to Broadway. Goodspeed stands as the first regional theatre in America to earn two special Tony Awards, one in 1980 for outstanding contributions to the American musical and a second in 1995 for distinguished achievement for a regional theatre.

Who We Are Today

Goodspeed Musicals mounts both new and newly revived musicals each year on our main stage at The Goodspeed in East Haddam and on our second stage, The Terris Theatre, in Chester—a total of more than 400 performances during the April to December season, attracting 130,000 patrons to the Connecticut River Valley. We stand at the forefront of producing and preserving the American musical, simultaneously reinventing the classics and inventing new ones. We attract well-known icons of the theatre world and foster emerging talent among composers, lyricists, and librettists. Each year, thousands of actors, directors, choreographers, and technicians aspire to come to Goodspeed to practice their craft. Among millions who know and love this art form—and those who appreciate its history and enduring appeal—Goodspeed is widely recognized as “The Home of the American Musical.”

Throughout the year, and intensively during the winter months, Goodspeed addresses issues unique to the field by offering innovative and highly-sought after programs through our Max Showalter Center for Education in Musical Theatre, including the celebrated Musical Theatre Institute providing programs for aspiring musical theatre professionals. The Arts Education Collaboration provides art-education programs for underserved Connecticut youth. The Festival of New Musicals features students from The Hartt School and the Boston Conservatory performing staged readings of three brand-new musicals, industry-related seminars, a symposium, and cabaret performances. Each winter, Goodspeed also hosts the Johnny Mercer Foundation Writers Colony that invites musical theatre writing teams to retreat from daily life for a four-week residency and concentrate solely on writing new musicals. In addition, Goodspeed serves as a resource for the preservation of the art form through our Scherer Library of Musical Theatre, the second most extensive musical theatre research library in the United States.

The Future We Envision

The Goodspeed campus will continue to serve as a thriving artist colony where the creative process informs the work on our stages and expanding educational programs. We aspire to serve as a safe haven where a singular commitment to discovery and innovation will enrich the field with the next generation of musical theatre artists.

A complete listing of past Goodspeed Musical productions can be found at www.goodspeed.org

HISTORY OF THE TERRIS THEATRE

The Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Terris Theatre.

A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.



Miss Norma Terris

The Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.

OUR MISSION

The mission of Goodspeed Musicals is to be the leader in preserving and producing musical theatre of the highest quality by:

- Rethinking, restoring, and producing works that are valued and significant in the history of musical theatre;
- Developing new musical theatre works;
- Nurturing the talents of new composers, lyricists, and librettists;
- Encouraging and developing the talents of artists, technicians, and administrators;
- Inspiring future audiences through education programs and outreach efforts;
- Preserving and expanding the archival collections of its Scherer Library of Musical Theatre and making them available for professional use;
- Maintaining the Goodspeed Opera House, a national historic landmark.

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Since its inception, Goodspeed Musicals has particularly benefited from the unique advantages of planned gifts and bequests. Because such gifts provide financial support over time, they have been essential to Goodspeed Musicals' ability to consistently move from strength to strength, plan for the future with confidence, and ensure millions more will enjoy award-winning productions for generations to come.

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Goodspeed Musicals thanks the members of the William H. Goodspeed Society who have included a future bequest to Goodspeed Musicals in their wills or estate plans.

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Did you know that Goodspeed has the only library in the country dedicated solely to musical theatre? Make an appointment to stop by and peruse the unique collection by contacting Education Director Erin Coffey at 860.615.0351 or by email at ecoffey@goodspeed.org. The library is located a few minutes up the street from The Goodspeed at 20 Norwich Rd, East Haddam, CT 06423. To learn more about the library, please visit www.goodspeed.org/education-library/library.

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Goodspeed Musicals gratefully acknowledges the following gifts made to honor a special occasion or in memory of a loved one.

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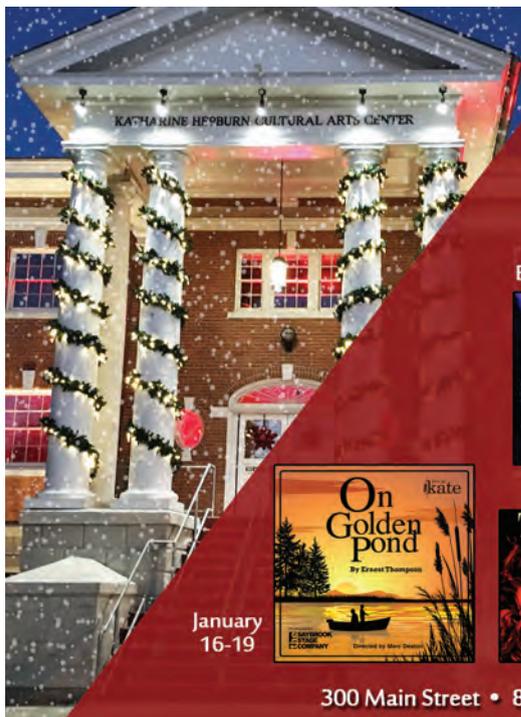
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The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975 it has provided services to artists, patrons, and staff on a year-round basis, while offering its members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at goodspeed.org or contact Amy Campbell at 203.494.7328.

Sets, costumes, and props are designed especially for The Terris Theatre and are built in Goodspeed Musicals' shops.



Goodspeed Musicals is a professional theatre operating under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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*Hours vary for each business,
please check websites for up to date information:*

www.staehlys.com | www.yankeeciders.com

Tree Farm & Winery – 278 Town Street, East Haddam, CT 06423
Cidery– 23 Petticoat Lane, East Haddam, CT 06423

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